SEDIMENTATION OF CLAY IN LAS COGOTAS POTTERY (ÁVILA, SPAIN)

AN ETNOARCHEOLOGICAL APPROACH

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GEOGRAPHICAL/HISTORICAL CONTEXT
LAS COGOTAS OPPIDUM

S. II a.C.: 14,5 Ha
LAS COGOTAS POTTERY

Modeled of clay
Drying
Firing
Sedimentation of clay
Selection and extraction of raw material
Drying
Modeled of clay
Depuration of clay by Juan Padilla Mora (my grandfather), 1952.
SEDIMENTATION OF CLAY
Mobile canals of organic nature
SEDIMENTATION OF CLAY
In front of the opportunities that it offers, it’s a duty to insist on demanding ethnological, ethno-archaeological and experimental studies as methods for interpretation the past.
THANK YOU