



SEDIMENTATION OF CLAY IN LAS COGOTAS POTTERY (ÁVILA, SPAIN)

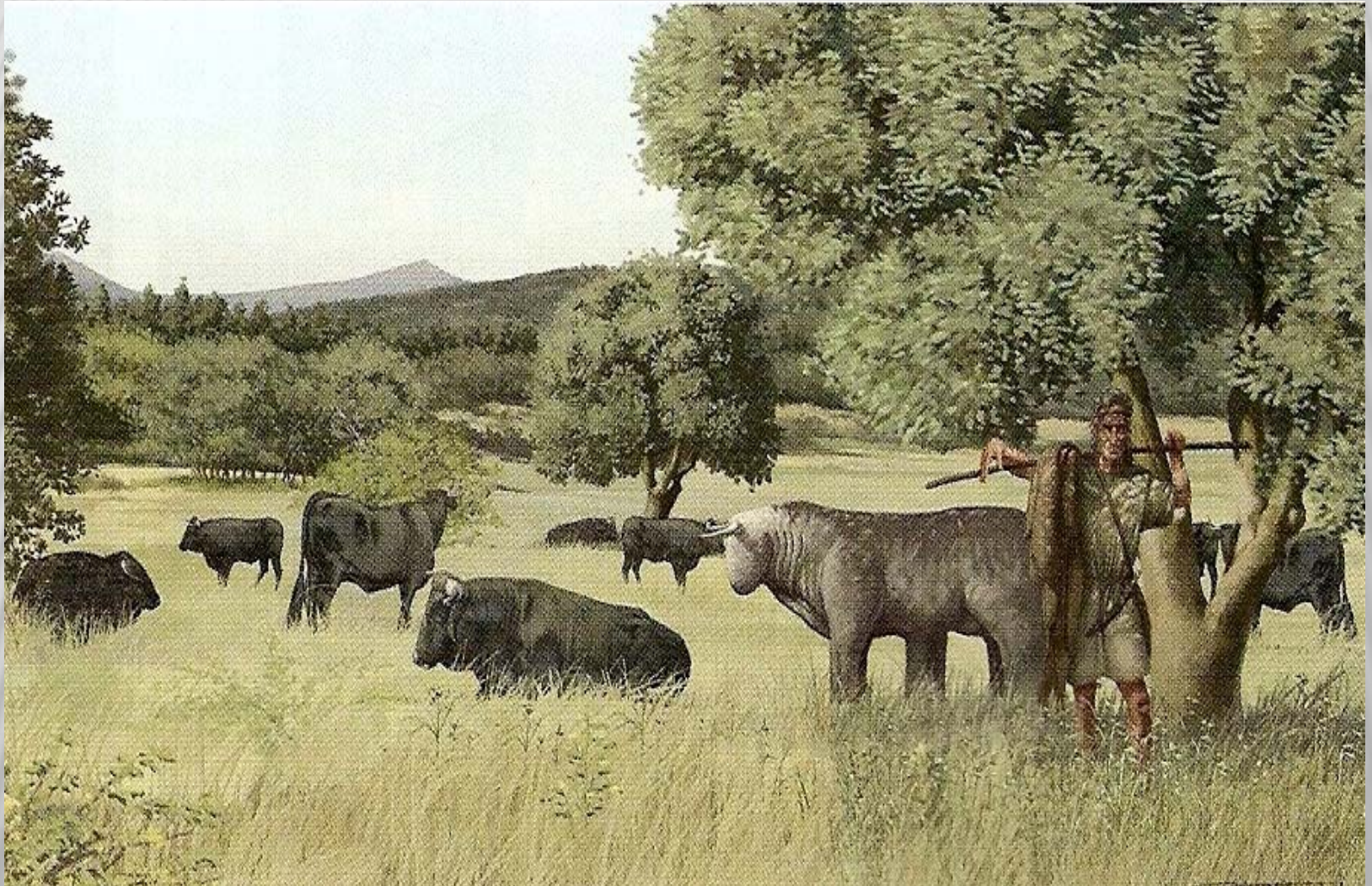


AN ETNOARCHEOLOGICAL APPROACH

Juan Jesús Padilla Fernández

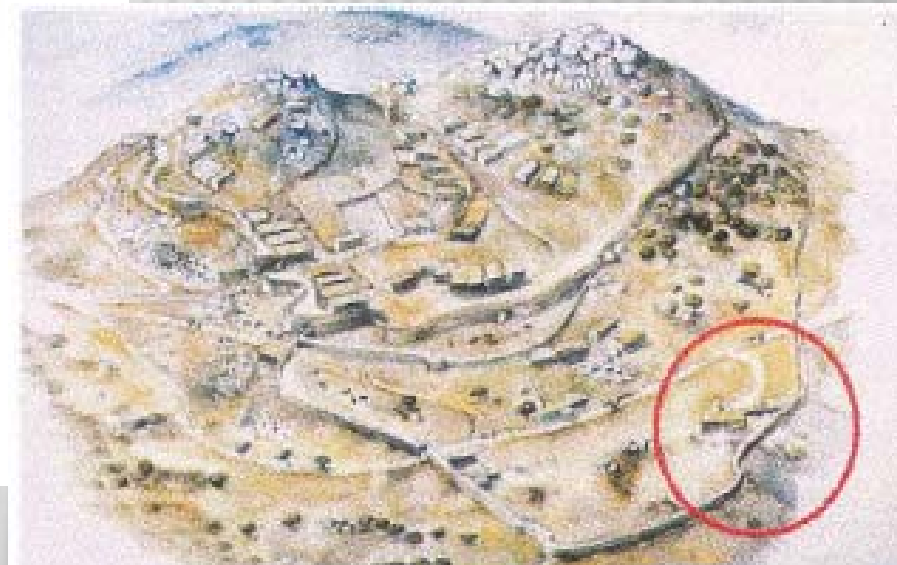


GEOGRAPHICAL/HISTORICAL CONTEXT

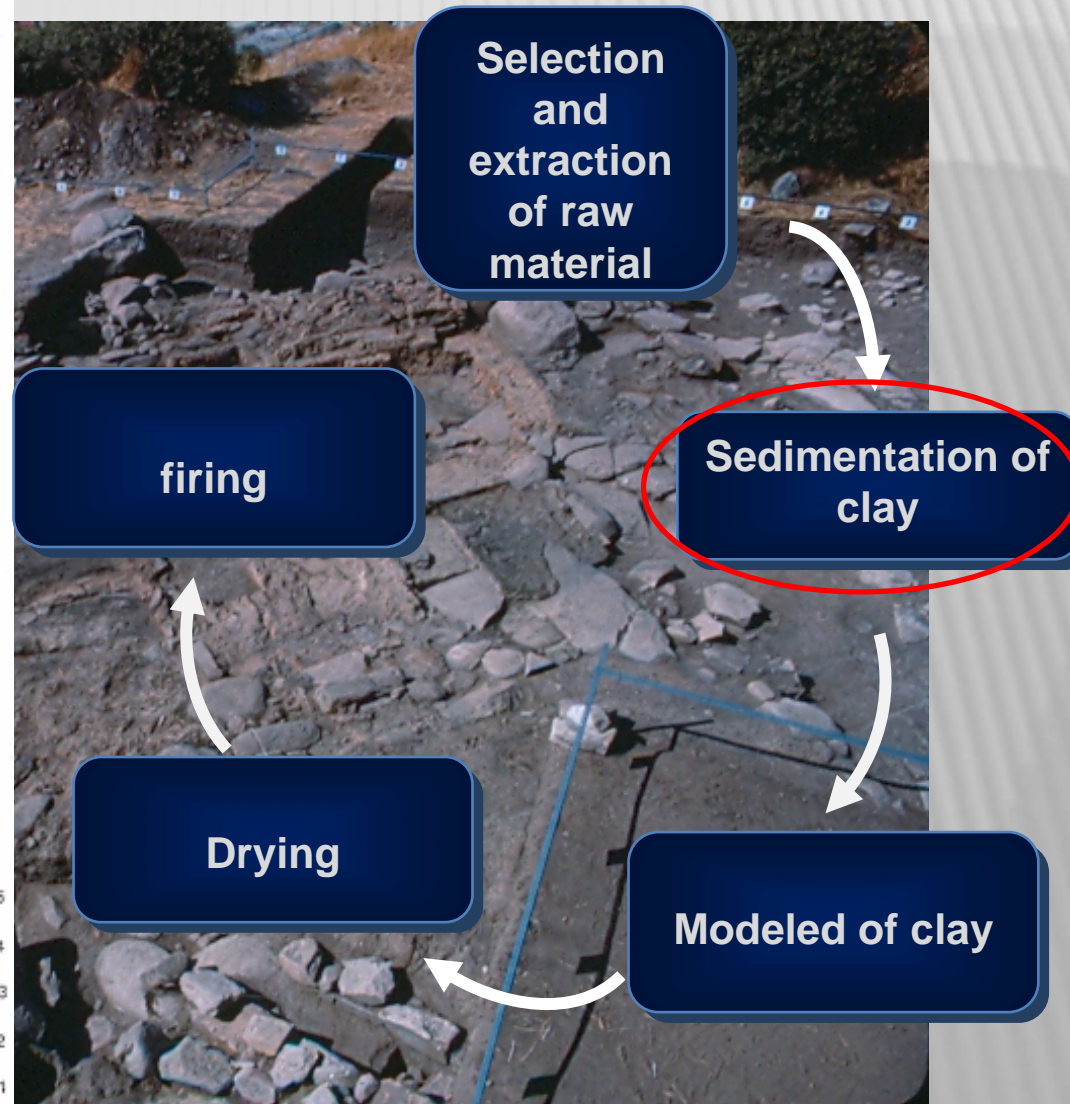
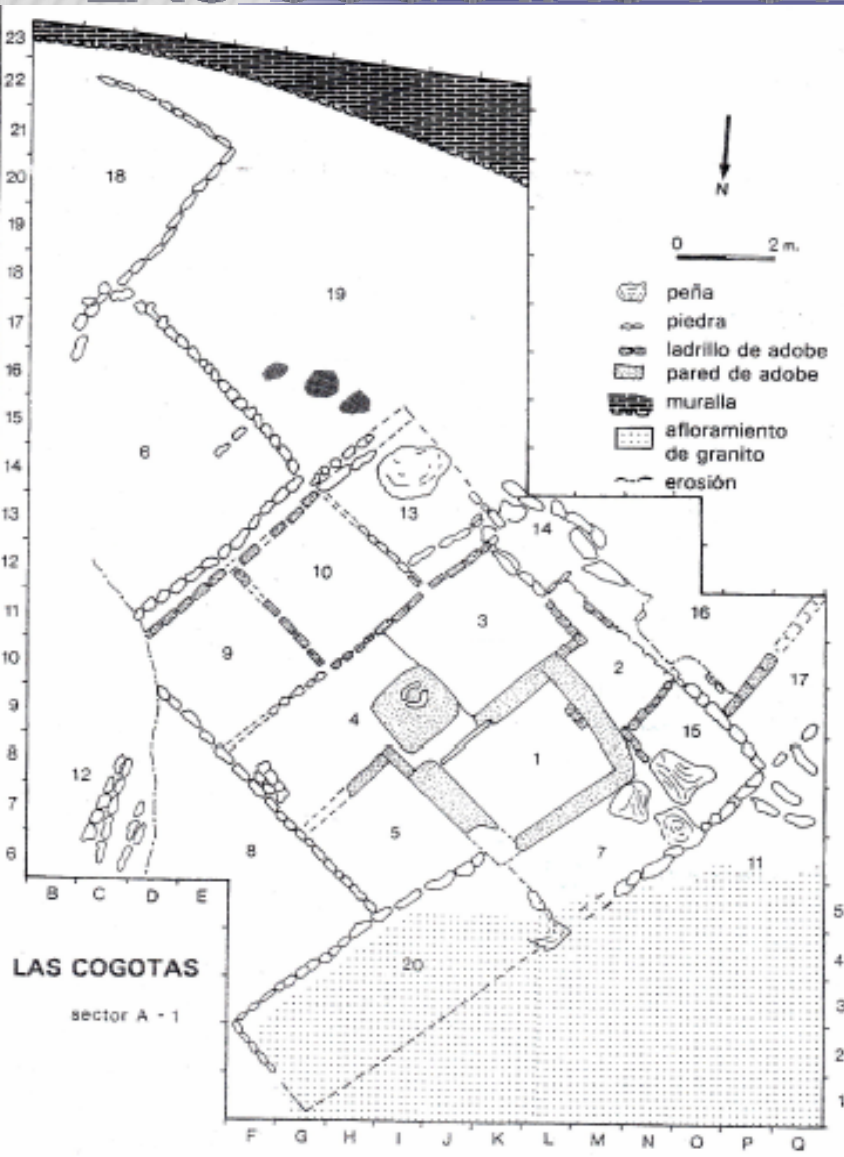


LAS COGOTAS OPPIDUM

S.II a.C.: 14,5 Ha



LAS COGOTAS POTTERY

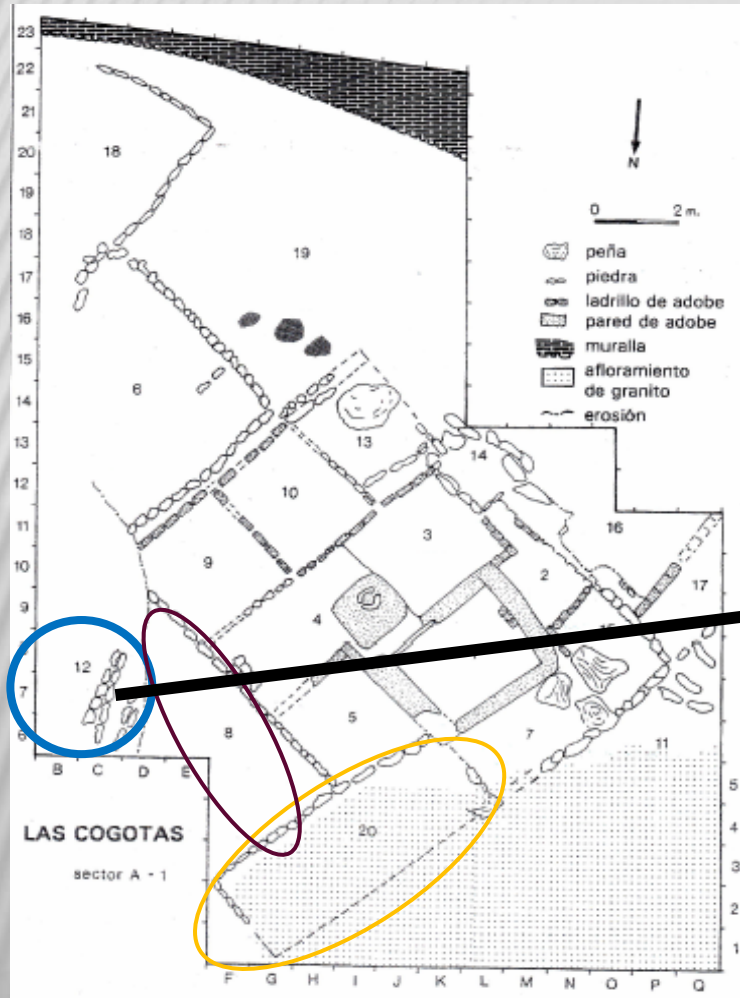




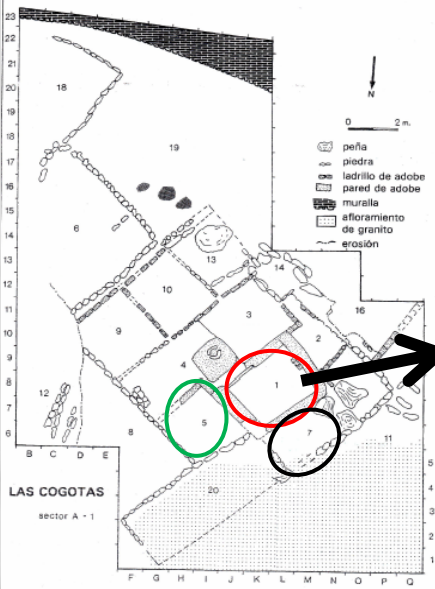
Depuration of clay by Juan Padilla Mora
(my grandfather),.1952



SEDIMENTATION OF CLAY



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Mobile canals of organic nature



SEDIMENTATION OF CLAY



SEDIMENTATION OF CLAY



CONCLUSIONS

In front of the opportunities that it offers, it's a duty to insist on demanding ethnological, ethno-archaeological and experimental studies as methods for interpretation the past.

THANK YOU