



TRADITIONAL POTTERY MAKING
FROM THE ETHNOARCHAEOLOGICAL POINT OF VIEW.
Scientific Research and Safeguarding of Intangible Heritage

10th to 12th June 2011, National Museum in Belgrade

Ante Cocturam marks on the Roman pottery: traditional craft perception

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1.- INTRODUCTION

EXPERIMENTAL ARCHAEOLOGY OF POTTERY

- Effective research tool
- To understand better ancient periods
- Getting deeper insight into pottery production processes
- Close cooperation with craftsmen





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1.- INTRODUCTION

OBJECTIVES

- How were the graffiti on pottery made
- What tools were used





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2.- LOCATION



2nd century B.C. up to the
6th century A.D.



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2.- LOCATION



Location of site



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3.- PROCESS



Hydration of pottery clay

Airdrying



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3.- PROCESS





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3.- PROCESS



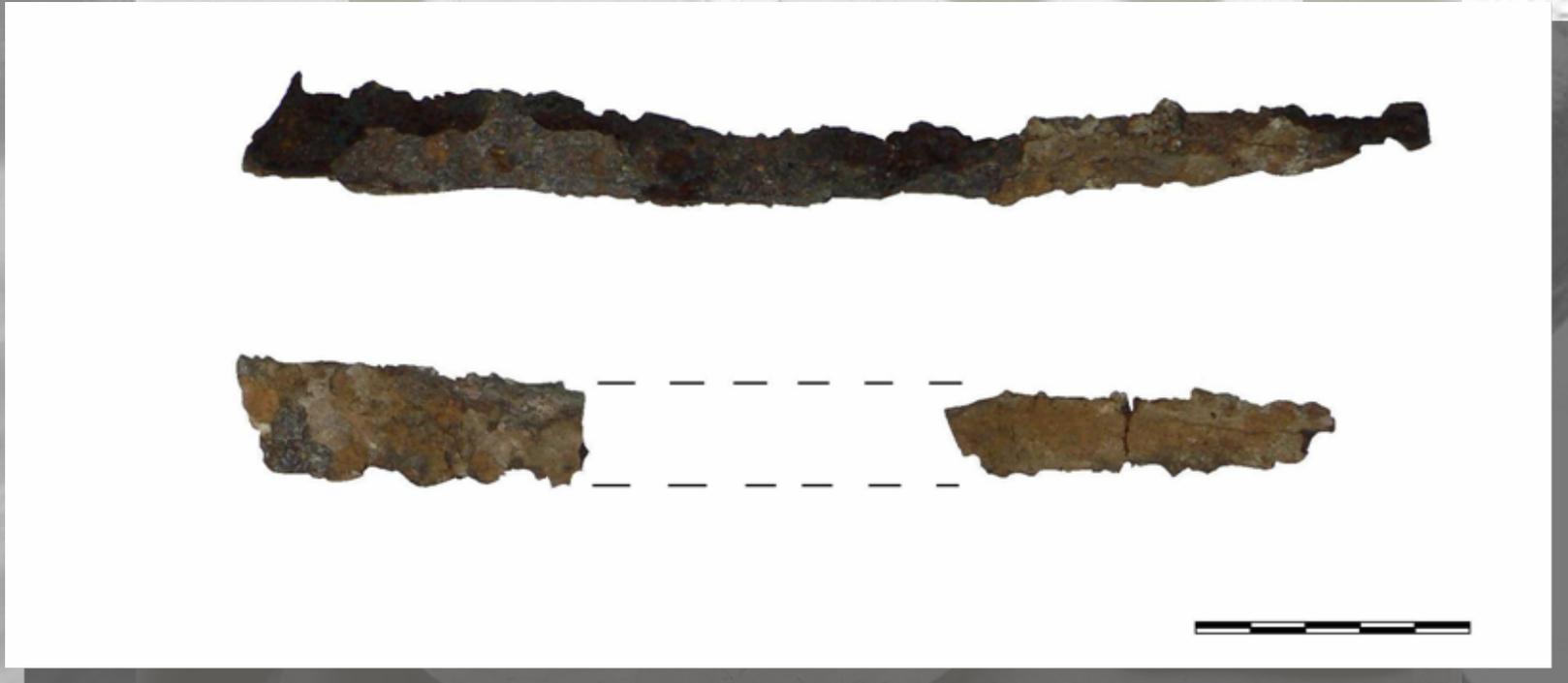
This is archaeological documented material of the Puente Melchor (Cádiz)



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3.- PROCESS



This is archaeological documented material of the Jardín de Cano (Cádiz)



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3.- PROCESS



Tools used for this experiment



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3.- PROCESS



IDENTIFICATION OF THE BURINS



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3.- PROCESS





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3.- PROCESS





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4.- FINAL CONSIDERATIONS

Reference sample: VN-II-25





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4.- FINAL CONSIDERATIONS

Reference sample: TA2-VIII-2





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4.- FINAL CONSIDERATIONS

Reference sample: TA2-VIII-3



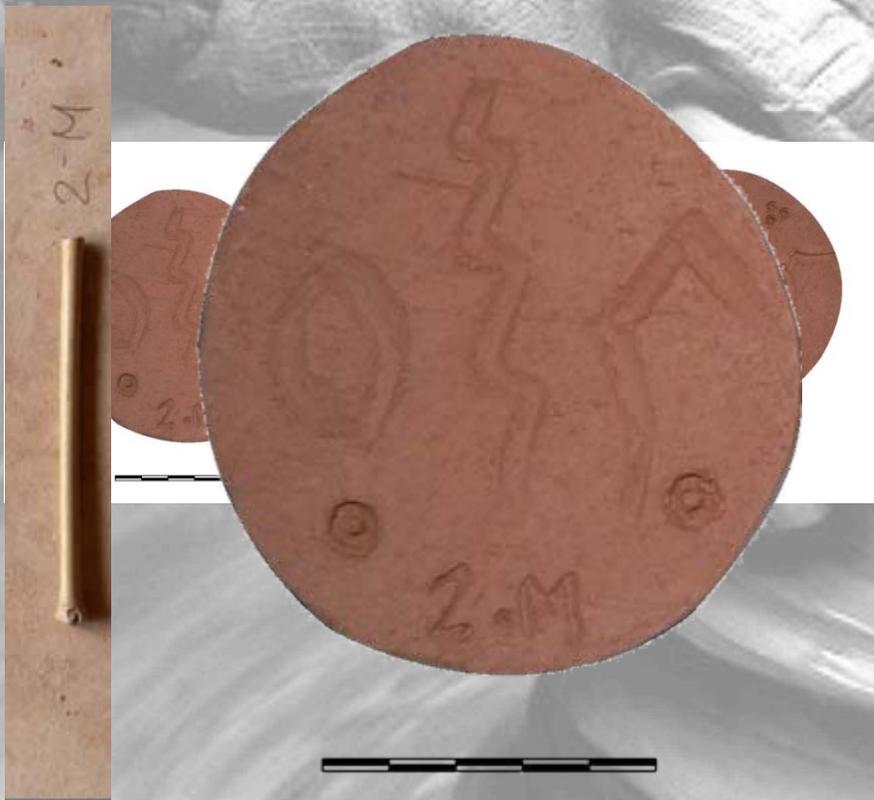


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4.- FINAL CONSIDERATIONS

Reference sample: OV-VIII-1





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4.- FINAL CONSIDERATIONS

- We want to point out that most of the instruments used in the experiment of the graphites have been documented in archeological sites.
- To emphasise the fact that the collaboration between researchers of pottery and bearers of pottery is very important to share our experience and knowledge and for a better understanding of the manufacturing processes



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Thank you very much!

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