Ante Cocturam marks on the Roman pottery: traditional craft perception

L. GIRÓN, J.P. MARTÍNEZ, M. LAZARICH, M. da CONCEIÇÃO

Universidad de Cádiz (España)
Alfarería Tito (Úbeda, Jaén, España)
Universidad de Coimbra (Portugal)
1.- INTRODUCTION

EXPERIMENTAL ARCHAEOLOGY OF POTTERY

- Effective research tool
- To understand better ancient periods
- Getting deeper insight into pottery production processes
- Close cooperation with craftsmen
1.- INTRODUCTION

OBJECTIVES

- How were the graffiti on pottery made
- What tools were used
2. LOCATION

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Spain

2nd century B.C. up to the 6th century A.D.
2.- LOCATION

Location of site
3. - PROCESS

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Hydration of pottery clay

Airdrying
3.- PROCESS

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This is archaeological documented material of the Puente Melchor (Cádiz)
3.- PROCESS

This is archaeological documented material of the Jardín de Cano (Cádiz)
3.- PROCESS

Tools used for this experiment
3.- PROCESS

IDENTIFICATION OF THE BURINS
3.- PROCESS
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3.- PROCESS
4.- FINAL CONSIDERATIONS
Reference sample: VN-II-25
4. - FINAL CONSIDERATIONS

Reference sample: TA2-VIII-2
4.- FINAL CONSIDERATIONS

Reference sample: TA2-VIII-3
4.- FINAL CONSIDERATIONS

Reference sample: OV-VIII-1
4.- FINAL CONSIDERATIONS

- We want to point out that most of the instruments used in the experiment of the graphites have been documented in archeological sites.

- To emphasise the fact that the collaboration between researchers of pottery and bearers of pottery is very important to share our experience and knowledge and for a better understanding of the manufacturing processes.
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Thank you very much!