MAKING HISTORIES FROM MAKING POTTERY.
USING ETHNO-ARCHAEOLOGICAL APPROACH TO PRESENT POTTERY IN MUSEUMS

Tatjana Cvjeticanin
National Museum, Belgrade
‘Strangeness’ of past societies
Lepenski Vir exhibition, National Museum, Belgrade 2008
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Past Roman culture, aesthetic perception
Balkans exhibition, Adria 2008
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Museum as demonstration room, 1904
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Museums as exhibition rooms, Munchen, 2004
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New museum’s building for unmediated and spectacular displays
Modern Art Museum, San Francisco, 2006
Archaeological collections as art collection
League of Honor, San Francisco, 2006
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Storage of one of archaeological collections
National Museum, Belgrade 2006
Roman amphorae from Singidunum, Belgrade, 2010
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Exhibition of Velja Djordjevic
National Museum Zajecar, 2011
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Zlakusa, 2006
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Permanent display
Zamora, Spain 2008
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Senokos, 2010
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Prokuplje, 2008
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Reconstruction of potter’s workshop at exhibition in National Museum Zajecar, 2011
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Program for community outreach *Out there* – composed around prehistoric tool, Glasgow City Museums, 2009