International conference Traditional Pottery Making from the Ethno-Archaeological Point of View. Scientific Research and Safeguarding of Intangible Heritage

Belgrade, National Museum 10-12 June 2011

MAKING HISTORIES FROM MAKING POTTERY. USING ETHNO-ARCHAEOLOGICAL APPROACH TO PRESENT POTTERY IN MUSEUMS





'Strangeness' of past societies Lepenski Vir exhibition, National Museum, Belgrade 2008



Past Roman culture, aesthetic perception Balkans exhibition, Adria 2008



Museum as demonstration room, 1904



Museums as exhibition rooms, Munchen, 2004



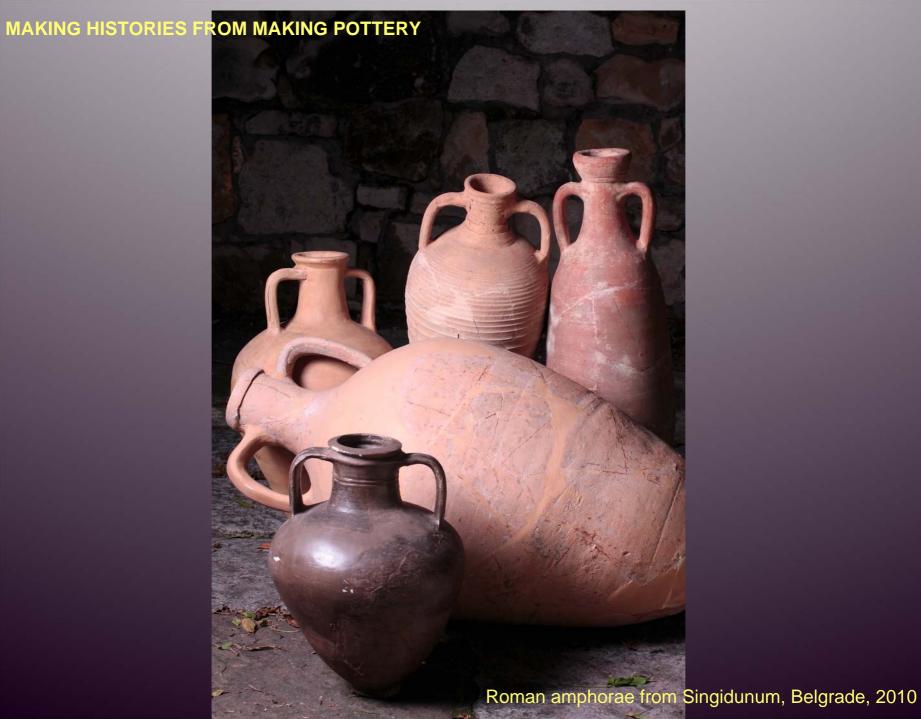
New museum's building for unmediated and spectacular displays Modern Art Museum, San Francisco, 2006



Archaeological collections as art collection League of Honor, San Francisco, 2006



Storage of one of archaeological collections National Museum, Belgrade 2006

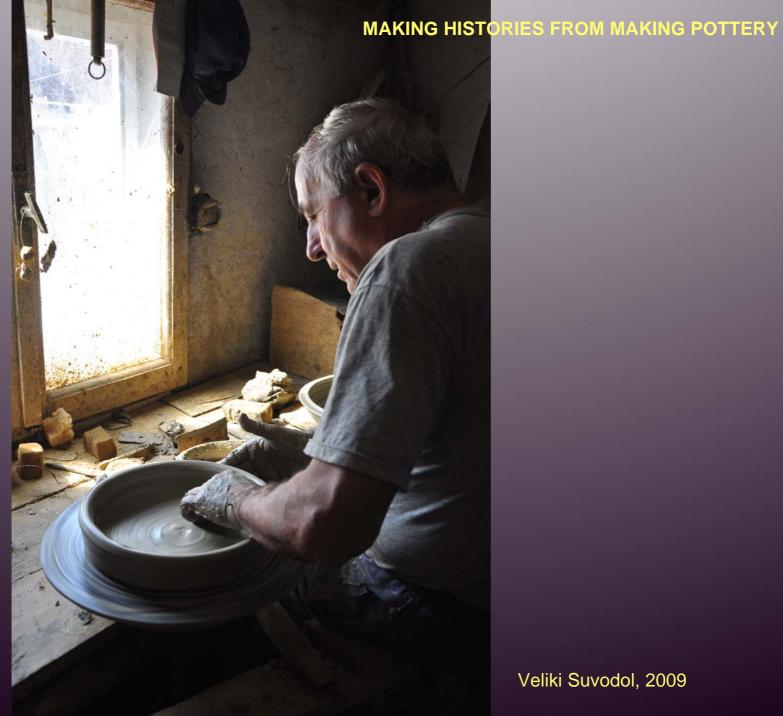








Exhibition of Velja Djordjevic National Museum Zajecar, 2011



Veliki Suvodol, 2009







Permanent display Zamora, Spain 2008









Reconstruction of potter's workshop at exhibition in National Museum Zajecar, 2011



Program for community outreach *Out there* – composed around prehistoric tool, Glasgow City Museums, 2009