

International conference
**Traditional Pottery Making from the Ethno-Archaeological Point of View.
Scientific Research and Safeguarding of Intangible Heritage**

Belgrade, National Museum
10-12 June 2011

**MAKING HISTORIES FROM MAKING
POTTERY.
USING ETHNO-ARCHAEOLOGICAL APPROACH TO
PRESENT POTTERY IN MUSEUMS**



Tatjana Cvjeticanin
National Museum, Belgrade

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'Strangeness' of past societies
Lepenski Vir exhibition, National Museum, Belgrade 2008

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Past Roman culture, aesthetic perception
Balkans exhibition, Adria 2008

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Museum as demonstration room, 1904

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Museums as exhibition rooms, Munchen, 2004

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New museum's building for unmediated and spectacular displays
Modern Art Museum, San Francisco, 2006

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Archaeological collections as art collection
League of Honor, San Francisco, 2006

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Storage of one of archaeological collections
National Museum, Belgrade 2006

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Roman amphorae from Singidunum, Belgrade, 2010

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Archaeological Museum, Bologna 2004

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Exhibition of Velja Djordjevic
National Museum Zajecar , 2011

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Veliki Suvodol, 2009

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Zlakusa, 2006

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Permanent display
Zamora, Spain 2008

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Uzice City Museum, permanent display, 2007

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Senokos, 2010

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Prokuplje, 2008

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Reconstruction of potter's workshop at exhibition in National Museum Zajecar, 2011

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Program for community outreach *Out there* – composed around prehistoric tool, Glasgow City Museums, 2009